

yukky  
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# 恋する縞パン

Orchestra version



恋する編パノ

Music & Lyrics by yukky  
Arrangement by niu

Moderato  $\text{♩} = 104$

This musical score is for the piece "恋する編パノ" (Love's Chapter Piano). It is arranged for a large ensemble and includes the following parts:

- Vocal:** A vocal line with a treble clef and a key signature of two sharps (D major).
- Chorus:** A chorus line with a treble clef and a key signature of two sharps.
- Piccolo:** A piccolo line with a treble clef and a key signature of two sharps.
- Flute 1 & 2:** Flute parts with a treble clef and a key signature of two sharps, starting with a *pp* dynamic.
- Oboe 1 & 2:** Oboe parts with a treble clef and a key signature of two sharps, starting with a *pp* dynamic.
- Clarinet in A 1 & 2:** Clarinet parts with a treble clef and a key signature of two sharps, starting with a *p* dynamic.
- Bassoon:** Bassoon parts with a bass clef and a key signature of two sharps, starting with a *pp* dynamic.
- Horn in F 1 & 2:** Horn parts with a treble clef and a key signature of two sharps.
- Trumpet in C 1 & 2:** Trumpet parts with a treble clef and a key signature of two sharps.
- Trombone 1 & 2:** Trombone parts with a bass clef and a key signature of two sharps.
- Bass Trombone:** Bass Trombone parts with a bass clef and a key signature of two sharps.
- Timpani:** Timpani parts with a bass clef and a key signature of two sharps.
- Snare Drum:** Snare Drum parts with a double bar line and a 2/2 time signature.
- Bass Drum:** Bass Drum parts with a double bar line and a 2/2 time signature.
- Suspended Cymbals:** Suspended Cymbals parts with a double bar line and a 2/2 time signature.
- Crash Cymbals:** Crash Cymbals parts with a double bar line and a 2/2 time signature.
- Gong:** Gong parts with a double bar line and a 2/2 time signature.
- Triangle:** Triangle parts with a double bar line and a 2/2 time signature.
- Wind Chimes:** Wind Chimes parts with a double bar line and a 2/2 time signature.
- Tubular Bells:** Tubular Bells parts with a treble clef and a key signature of two sharps.
- Glockenspiel:** Glockenspiel parts with a treble clef and a key signature of two sharps, starting with a *pp* dynamic.
- Xylophone:** Xylophone parts with a treble clef and a key signature of two sharps.
- Marimba:** Marimba parts with a treble clef and a key signature of two sharps, starting with a *pp* dynamic.
- Harp:** Harp parts with a grand staff (treble and bass clefs) and a key signature of two sharps, starting with a *pp* dynamic.
- Piano:** Piano parts with a grand staff (treble and bass clefs) and a key signature of two sharps.
- Choir:** A choir line with a treble clef and a key signature of two sharps.
- Organ:** Organ parts with a grand staff (treble and bass clefs) and a key signature of two sharps.
- Violin 1:** Violin 1 parts with a treble clef and a key signature of two sharps, starting with a *pp* dynamic.
- Violin 2:** Violin 2 parts with a treble clef and a key signature of two sharps, starting with a *pp* dynamic.
- Viola:** Viola parts with a treble clef and a key signature of two sharps, starting with a *pp* dynamic.
- Violoncello:** Violoncello parts with a bass clef and a key signature of two sharps, starting with a *p* dynamic.
- Contrabass:** Contrabass parts with a bass clef and a key signature of two sharps, starting with a *p* dynamic.

The score is in 2/2 time and features a tempo of Moderato with a quarter note equal to 104 beats per minute. The key signature is D major (two sharps). The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like *pizz.* (pizzicato) for the contrabass.

14

Vo. \_\_\_\_\_

Cho. \_\_\_\_\_

Picc. \_\_\_\_\_

Fl. *cresc.* *f* *f* *f*

Ob. *cresc.* *f* *f* *f*

Cl. *f* *f* *f* *f*

Bsn. *cresc.* *f* *f* *f*

Hn. \_\_\_\_\_

C Tpt. *mp cresc.* *f* *f* *f*

Tbn. *mp cresc.* *f* *f* *f*

B. Tbn. \_\_\_\_\_

Timp. *mp* *f* *f* *f*

S. D. *p* *mp* *f* *mp*

B. D. *p* *f* *mp* *f*

Sus. Cym. *p* *f* *f* *f*

C. Cym. \_\_\_\_\_

Gong \_\_\_\_\_

Tri. \_\_\_\_\_

W.Ch. \_\_\_\_\_

Tub. B. *p cresc.* *f* *f* *f*

Glock. \_\_\_\_\_

Xyl. \_\_\_\_\_

Mar. *cresc.* *f* *f* *f*

Hp. *f* *f* *f* *f*

Pno. \_\_\_\_\_

Choir \_\_\_\_\_

Org. \_\_\_\_\_

Vln. 1 *f* *f* *f* *f*

Vln. 2 *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *arco mp* *f* *f* *f*

Vo. *26* *おめおがりのしようてんがいにおなかをさかせ*

Cho.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Sus. Cym.

C. Cym.

Gong

Tri.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Hp.

Pno.

Choir

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *f* *mp* *p*

*tremolo*

*B*

39

Vo. *—て めつてきたきみが— かきあげたなが—いままがみの— したにかくれた— えがおでまちか—どに こいのかぜがふく—*

Cho.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. *mp cresc. f*

B. Tbn. *mp cresc. f*

Timp. *mp p mf p cresc. f*

S. D. *p mp p mp cresc. f*

B. D. *p mp p cresc. f*

Sus. Cym. *p mp f*

C. Cym. *f*

Gong

Tri.

W.Ch. *p*

Tub. B. *mp mf*

Glock.

Xyl.

Mar.

Hp.

Pno.

Choir

Org.

Vln. 1 *p mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp cresc. f*

52 C

Vo. そんなさ ちばかりをみつめないでよ まだかま あ わせにはじゅんぴがそくよ ゆめみる きもちがほ

Cho.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Sus. Cym.

C. Cym.

Gong.

Tri.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Hp.

Pno.

Choir.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*, *mf*, *f*, *mp*, *ppizz.*, *arco*

D

Vo. *うこうしたなら ああ ほてったかーら だがみーくんとあーえ ちがいそ うだ よ こいこがある ようなフワフワの エオルムでよし*

Cho. *こいこがある ようなフワフワの エオルムでよし*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* *mp* *f*

Tbn. *mf* *p cresc.* *f*

B. Tbn. *mf* *p cresc.* *f*

Tim. *f* *mp* *f*

S. D. *p* *cresc.* *mf* *f*

B. D. *p* *cresc.* *f* *mp*

Sus. Cym. *p* *f*

C. Cym. *f*

Gong

Tri.

W.Ch. *mf*

Tub. B.

Glock. *mp*

Xyl. *mf*

Mar. *f*

Hp. *alleg.* *aliss.*

Pno.

Choir

Org.

Vln. 1 *mp cresc.* *f*

Vln. 2 *mp cresc.* *f*

Vla. *mp cresc.* *f*

Vc. *arco* *mp cresc.* *f*

Cb. *cresc.* *f*

74

Vo. *ひよくたかめたら コントラスト あげたしんアップ うあめづかいで まっしるなまハ フパスにまぐき きれいなみどりのせんをいたら このおもいが こげめにならな*

Cho. *ひよくたかめたら コントラスト あげたしんアップ まっしるなまハ フパスにまぐき きれいなみどりのせんをいたら このおもいが こげめにならな*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt. *f*

Tbn. *f*

B. Tbn.

Timp. *f*

S. D. *f*

B. D. *mp*

Sus. Cym. *p* *f*

C. Cym. *f*

Gong

Tri.

W.Ch.

Tub. B. *f*

Glock. *f*

Xyl.

Mar. *f*

Hp.

Pno.

Choir

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Vo. *い り ち に た べ て し ま し ま し ま し ま*

Cho. *い*

Picc. *f mp cresc. ff*

Fl. *f mp cresc. ff*

Ob. *f mp cresc. ff*

Cl. *f mp cresc. ff*

Bsn. *f mp cresc. ff*

Hn. *mp unis. cresc. ff*

C. Tpt. *mp cresc. ff*

Tbn. *mp cresc. ff f*

B. Tbn. *mp cresc. ff*

Timp. *f mp cresc. ff*

S. D. *mp cresc. ff f*

B. D. *mp cresc. ff f mp*

Sus. Cym. *p f p f*

C. Cym. *mp cresc. ff*

Gong

Tri.

W.Ch. *mp*

Tub. B. *f p ff mf*

Glock. *f mp cresc. ff*

Xyl.

Mar. *f*

Hp.

Pno. *mf*

Choir

Org.

Vln. 1 *mp cresc. div. ff f*

Vln. 2 *mp cresc. ff f*

Vla. *mp cresc. ff f*

Vc. *mp cresc. ff f*

Cb. *mp cresc. ff f*

97

Vo. *ひる せがりの しょらてんがい でー ちよと*

Cho.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D.

B. D.

Sus. Cym. *p* *f*

C. Cym. *f*

Gong

Tri.

W.Ch.

Tub. B.

Glock. *f* *p*

Xyl.

Mar.

Hp. *f* *p*

Pno.

Choir

Org.

Vln. 1 *f* *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Cb. *p*

110

Vo. *めせんそら - した おく てな きみが - うつ おきかげん - でキッ と - み せ た しるいは --- そまは きにな ちめ ってる サ イ フ か な*

Cho. *しるいは --- そまは きにな ちめ ってる サ イ フ か な*

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

C. Tpt. -

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp* *f*

S. D. *p* *mf*

B. D. *p* *mf*

Sus. Cym. -

C. Cym. *mf*

Gong -

Tri. -

W.Ch. -

Tub. B. *mp*

Glock. -

Xyl. -

Mar. -

Hp. -

Pno. -

Choir -

Org. -

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *cresc.*

1237

**G**

Vo. *mf* *p* *f* *mp*

Choro

Picc.

Fl. *p* *f* *mp*

Ob. *p* *mp*

Cl. *mf*

Bsn. *p* *mp*

Hr. *f* *mp*

C. Tpt. *f*

Tbn. *f*

B. Tbn.

Timp. *f*

S. D. *f* *p* *f* *mp*

B. D. *f*

Sus. Cym. *p* *f*

C. Cym. *f*

Gong

Tri.

W.Ch.

Tub. B. *f*

Glock. *p*

Xyl. *p* *f*

Mar. *p*

Hp. *f*

Pno.

Choir

Org.

**G**

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *pizz.* *arco* *f*

Vc. *f* *pizz.* *f* *mp*

Cb. *f* *pizz.* *f* *mp*

ひどり の あ の こ に こ う ま い か り た か ら き み の と な り で せ と よ り そ い た い な こ こ ろ も お な か も み

H

135

Vo. たし てほし いな ねえ とん なこ がす - き あまいか - んいしよばい や っ ぱあま い の が い よね こい こがねる ようなフワフワの

Cho. の が い よね こい こがねる ようなフワフワの

Picc.

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

C Tpt. *mf* *mp* *f*

Tbn. *mf* *p cresc.* *f*

B. Tbn.

Timp. *f* *mp* *f*

S. D. *p* *mf* *f*

B. D. *p* *cresc.* *f* *mp*

Sus. Cym.

C. Cym.

Gong

Tri.

W.Ch. *mf*

Tub. B.

Glock. *mf* *mp*

Xyl. *mf*

Mar. *f*

Hp. *alleg.* *alleg.* *alleg.*

Pno.

Choir

Org.

Vln. 1 *mp cresc.* *f*

Vln. 2 *mp* *mp cresc.* *f*

Vla. *mp* *mp cresc.* *f*

Vc. *arco* *mp cresc.* *f*

Cb. *arco* *cresc.* *f*

145

Vo. *ソルムでよしりよくあげたからひとくちからいあじみしてみーてやみつきにすまよあまくてすっばいおもいでがおくのよくのほろしみこんでこのからだ*

Cho. *ソルムでよしりよくあげたからひとくちからいあじみしてみーてあまくてすっばいおもいでがおくのよくのほろしみこんでこのからだ*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C. Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Sus. Cym. *p* *f* *mp*

C. Cym. *f*

Gong

Tri.

W.Ch.

Tub. B. *f*

Glock. *f*

Xyl.

Mar. *f*

Hp.

Pno.

Choir

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

Vo. *かたくなるまゝ — に かじりついで しま しま しま しま*

Cho. *かたくなるまゝ — に*

Picc. *f mp cresc. ff*

Fl. *f mp unis. cresc. ff*

Ob. *f mp unis. cresc. ff*

Cl. *f mp cresc. ff*

Bsn. *f mp cresc. ff*

Hn. *mp unis. cresc. ff mf*

C. Tpt. *mp cresc. ff mf*

Tbn. *mp cresc. ff mf*

B. Tbn. *mp cresc. ff mf*

Timp. *f mp cresc. ff*

S. D. *mp cresc. ff mf*

B. D. *mp cresc. ff mf*

Sus. Cym. *p f p*

C. Cym. *mp cresc. ff f*

Gong

Tri.

W.Ch.

Tub. B. *f p ff f*

Glock. *f mp cresc. ff*

Xyl.

Mar. *mf*

Hp.

Pno. *mf*

Choir

Org.

Vln. 1 *mp cresc. div. ff mf*

Vln. 2 *mp cresc. ff mf*

Vla. *mp cresc. ff mf*

Vc. *mp cresc. ff mf*

Cb. *mp cresc. ff mf*

168

Vo.

Cho.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Sus. Cym.

C. Cym.

Gong.

Tri.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Hp.

Pno.

Choir

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*f*

*ff*

*pizz.*

*arco*

*tr*

*3*



181

Vo.

Cho.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Sus. Cym.

C. Cym.

Gong.

Tri.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Hp.

Pno.

Choir.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf cresc.*

*f*

*mp*

*f*

*p*

194 J

Vo. *こむぎこ おさとら イースト きよし×ロフリ ポフ も つ け た ら × イ フ か ん*

Cho. *ク リ ー ム た ま ご お し お × ロ フ か ん*

Picc. *mf*

Fl. *solo mp mf*

Ob. *solo mp mf*

Cl. *solo mp mf*

Bsn. *solo mp*

Hn. *mf*

C Tpt. *mp*

Tbn. *mp cresc.*

B. Tbn. *mp*

Timp. *mp*

S. D. *p mf mp*

B. D. *p*

Sus. Cym. *mf*

C. Cym. *mf*

Gong *mf*

Tri. *mf*

W.Ch. *mf*

Tub. B. *mf*

Glock. *mp*

Xyl. *mp*

Mar. *mp*

Hp. *mp*

Pno. *mp*

Choir *8<sup>va</sup>*

Org. *mf*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mf*

Cb. *mf*

209 K

Vo. *りょう* *こいこがあるよなワフワフの フォルムでじしよくたかめたら コントラストあげたしんアップ ラあめづかいで まっしろなキ*

Cho. *りょう* ah ah uh

Picc. *ff unis.*

Fl. *ff*

Ob. *ff unis.*

Cl. *ff unis.*

Bsn. *ff unis.*

Hn. *f cresc. fff* 1st only

C. Tpt. *f cresc. fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *fff p f*

S. D. *cresc. fff mf ff f*

B. D. *p ff mf*

Sus. Cym. *p ff*

C. Cym. *f ff*

Gong. *p fff ff*

Tri. *fff*

W.Ch. *fff*

Tub. B. *mp cresc. fff*

Glock. *fff*

Xyl. *fff*

Mar. *cresc. f*

Hp. *f*

Pno. *cresc. fff*

Choir Shi - - ma Shi - - ma Shi - - ma ah ah pa - n-ya to-wa

Org.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *cresc. fff*

220

Vo. *ソバにまじりすぎ きえいなみどりのせんをいたら このおもいが せげめにならな - い うちに たべてよ - こいごがある ようなフワフワの あたしのとり こになったなら*

Ch. *uh ah*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

C. Tpt. *f*

Tbn. *unis.*

B. Tbn. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Sus. Cym. *p* *f*

C. Cym. *f*

Gong *f*

Tri. *f*

W.Ch. *f*

Tub. B. *f*

Glock. *f*

Xyl. *f*

Mar. *f*

Hp. *f*

Pno. *f*

Choir *u - chi - ni ta - be - te yo*

Org. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

237

Vo. *あしたも(レ)やにかえにきて一(レ)ち走(レ)てるからねしましましましましま*

Cho. *shi-ma shi-ma shi-ma shi-ma shi-ma*

Picc. *f mp*

Fl. *f mp cresc. f*

Ob. *f mp cresc. f*

Cl. *f mp cresc. f*

Bsn. *f mp cresc. f*

Hn. *mp unis. cresc. f mp*

C. Tpt. *mp cresc. f mp*

Tbn. *mp cresc. f p*

B. Tbn. *mp cresc. f p*

Timp. *f mp cresc. f p*

S. D. *mp cresc. f mp*

B. D. *mp cresc. f mp cresc.*

Sus. Cym. *p f p mf*

C. Cym. *mp cresc. f*

Gong

Tri.

W.Ch.

Tub. B. *f p f*

Glock. *f mp cresc. f*

Xyl. *mp*

Mar.

Hp.

Pno.

Choir *mp cresc. f mp*

Org.

Vln. 1 *mp cresc. div. f mp*

Vln. 2 *mp cresc. f mp*

Vla. *mp cresc. f mp*

Vc. *mp cresc. f mp*

Cb. *mp cresc. f p*

240

Vo. *rit.* . . . . .

しま しま しま しま しま しま しま しま

Cho. しま しま しま しま

Picc. *f* *cresc.* *fff*

Fl. *f* *cresc.* *fff*

Ob. *f* *cresc.* *fff*

Cl. *f* *cresc.* *fff*

Bsn. *f* *cresc.* *fff*

Hn. *f* *cresc.* *fff*

C. Tpt. *f* *cresc.* *fff* unis.

Tbn. *f* *cresc.* *fff*

B. Tbn. *f* *cresc.* *fff*

Timp. *f* *cresc.* *fff* *p* *fff*

S. D. *f* *cresc.* *fff* *mf* *fff*

B. D. *f* *fff* *mf* *fff*

Sus. Cym. *fff* *mf* *fff* *p* *fff*

C. Cym. *f* *cresc.* *fff*

Gong

Tri.

W.Ch.

Tub. B. *fff* solo

Glock. *f* *cresc.*

Xyl. *f* *cresc.*

Mar. *f* *cresc.*

Hp. *f* *sfz*

Pno. *f* *cresc.* *fff*

Choir shi-ma shi-ma shi-ma shi-ma shi-ma shi-ma shi-ma pa- n

Org. *fff*

Vln. 1 *f* *cresc.* *fff* *rit.* . . . . .

Vln. 2 *f* *cresc.* *fff*

Vla. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

Cb. *f* *cresc.* *fff*